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Georgia O'Keeffe And Her Houses: Ghost Ranch And Abiquiu



GEORGIA O'KEEFFE AND HER HOUSES GHOST RANCH AND ABIQUIU



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Synopsis

Georgia O'Keeffe's two houses in New Mexico "at Abiquiu and Ghost Ranch" are essential elements in her paintings, but their history has never before been detailed. Quoting liberally from the artist's letters, Barbara Buhler Lynes and Agapita Judy Lopez create a vibrant picture of O'Keeffe (1887-1986) and her homes, which have long intrigued the public. An essay by architect Beverly Spears describes the distinctive characteristics of adobe construction. The bountiful illustrations include photographs made especially for this book showing the houses as they are today, photographs of O'Keeffe at home by major photographers, and her paintings of the houses and the landscapes surrounding them. Praise for Georgia O'Keeffe and her Houses: "Beautifully designed and fascinating." • "Publishers Weekly

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Customer Reviews

For anyone who loves Georgia O'Keeffe's work, this book is a must-have. Filled with wonderful photographs of her two New Mexico houses at Ghost Ranch and Abiquiu, ranging in date from 1933 when the Ghost Ranch house was built into the 1970s at Abiquiu; but most of all, pictures of O'Keeffe at home, working, posing, cooking, gardening, taken by Ansel Adams, Yousuf Karsh and others. The art reproductions are excellent, often full-page affairs, and whenever a painting appears in a photograph, or there is a view or part of her house she painted, there is a color repro on the facing page. Another great thing about the book is that new photographs (2007-2010) were taken to replicate the angles in some of the paintings, specifically one of the Abiquiu courtyard in the snow,

and other Abiquiu paintings as well. The text is kept relatively short--only a couple of real essays, both short, one giving an overview of when, how and why she bought these houses, and one about the care and feeding of adobe; most of the book is given over to the great pictures, and text is mostly one-paragraph explanations or discussions of what we see in the photographs themselves.

This is a real treasure for those of us who love O'Keeffe's work and New Mexico. I have been fortunate enough to tour the Abiquiu house, but wished I could have some photographs of it, which isn't allowed on the tours. I have also seen a lot of Ghost Ranch on multiple visits, but the house is off limits. Now my curiosity is satisfied and I am delighted with both the beautiful photographs and the very informative text.

This book delivers better than Dominos! It is a must for anyone who has had the transformative experience of visiting Georgia O'Keeffe's home in Abiquiu. The interiors are modern, minimal, and timeless. After finishing the book, you'll be inspired to take a look at your own surroundings and start throwing things away. The photos showing the evolution of her homes over time are particularly interesting and should appeal to everyone interested in architecture, art history, photography, and interior design. Throughout it all, the reader will have an appreciation for how far Georgia O'Keeffe was ahead of her time --organic gardening, open design, etc. Not only did she know how to paint, but she knew how to live.

After traveling out to NM last year and touring her house at Abiquiu and touring Ghost Ranch I thoroughly enjoyed getting this inside scoop so to speak on her homes and her life in them. I love that I have images now to come back to again and again since there was no photography allowed at Abiquiu and no one gets to tour the Ghost Ranch house. I am an artist and Georgia O'Keeffe is one of my absolute favorites.

This is a beautiful book that provides insight into Georgia O'Keeffe's life and art. The history of her two residences is discussed & then it goes room by room explaining changes that O'Keeffe made. The authors could have given Mary Chabot, who essentially oversaw the reconstruction & building of the Abiquiu house more credit. She made many many decisions while O'Keeffe was spending much of her time in NY during the building. Beautiful!

I have opened this book 3 times and noticed the back cover is now separated and falling apart. It is

past the date that I can return it and I cannot seem to find a customer service contact to explain this issue. I'm sorry I can only give one star, (I'd give less if I could only because of the deterioration of the back cover.) I would give 5 stars if the book is replaced with one that isn't falling apart. It's a great book to learn about Georgia O'Keeffe's houses and where she lived during her time in New Mexico. Very detailed drawings showing her choices and changes in walls and windows. I just returned from a tour of her Abiquiu house and this book allows me to see the rooms better and enjoy her house again. Many pictures are included of her in her studio, quiet contemplation and entertaining. Several images of her works are shown next to photos of them in progress in her studio. Great book, lousy binding job.

I took a tour of O'Keeffe's Abiquiu house. I felt I gained a greater understanding from this book of O'Keeffe and of her house. The Ghost Ranch house is not available for tours. This book is the best way to experience O'Keeffe in that house.

I hesitated to spend so much on an art book, but I took the plunge and am so pleased to report that it was well worth the expense. Maybe it's because I'm an artist, but I was fascinated with every page of copious photos, comparisons of rooms and exteriors made over the decades, as well as the discussions that clarified these things. And, the full page repros of her paintings that were shown hanging on her walls was a very nice touch and much appreciated. A very well-done book for the O'keeffe officianato.

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